



Biblioteca nazionale centrale di Roma



2024 CERL ANNUAL SEMINAR

European Printing in Non-Latin Scripts

Wednesday, October 23, 2024

WELCOME AND INTRODUCTION
9.00 – 9.30

Stefano Campagnolo
Director of National Central Library of Rome
Cristina Dondi
Secretary of CERL

SECTION 1: TECHNOLOGY IN CONTEXT
9.30 – 12.30

- The Venice Quran**
Roberto Tottoli – University of Naples L’Orientale
- Collection Orientale: Art, scholarship, and imperial prestige in print**
Borna Izadpanah – University of Reading, UK
- The Medici Oriental Press (Rome, 1584-1614): A journey through its manuscripts, editions, and typographical heritage**
Sara Fani – Alma Mater Studiorum University of Bologna
- Exoticis linguis: Bodoni’s editions in Oriental characters**
Andrea De Pasquale – Italian Ministry of Culture
- Printing an Armenian icon: From Venetian origins to global expansion**
Erin Piñon – Postdoctoral Fellow, Kunsthistorisches Institut in Florenz
- ‘Opening to you the road that leads to knowledge’: printing in Irish, 1571-1700**
John McCafferty – University College Dublin, Ireland
- The cut of hieroglyphic punches and the “Egyptological gaze” in the mid-nineteenth century**
Pierre Fournier – University of Strasbourg
- Printing in Chinese characters in Italy: An absence and a need**
Federica Olivotto – National Central Library of Rome, “Italian Institute for Africa and the Orient (IsIAO)” Library

SECTION 2: COLLECTIONS
13.30 – 15.30

- Printing in Greek. Tracing Greek typography through the collections of the Aikaterini Laskaridis Foundation, the Onassis Library, and the Gennadius Library**
Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou
Aikaterini Laskaridis Foundation Athens
- Vicky Gerontopoulou, Nikolaos Sideris – Onassis Library Athens**
- Irini Solomonidi – Gennadius Library of the American School of Classical Studies at Athens**
- Early Hebrew printing**
Thomas Tabery – Bavarian State Library, Munich
- Glagolitica: Historical collection of the National and University Library in Zagreb**
Irena Galić Bešker – National Library of Croatia
- The transition from ideograms to romanized script: A decisive phase in Vietnam’s publishing history**
Giang Huong Nguyen – Bibliothèque nationale de France, Paris
- Early Modern globalization and describing the global library: Multiscript collecting and cataloguing**
Abigail Connick and Devin Fitzgerald – Library of the University of California, Los Angeles

SECTION 3: CATALOGUING
16.00 – 17.00

- Cataloguing printed books in non-Latin scripts at the British Library**
Michael Erdman, Emma Harrison – The British Library, London
- Non Latinum est, non catalogatur: Making non-Latin scripts retrievable in SBN and EDIT16**
Flavia Bruni – University of Chieti-Pescara; Maria Cristina Mataloni, Elena Ravelli
Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information (ICCU), Rome
- Cataloguing the Chinese printed book collection of BNCr: An ongoing special project**
Valentina Longo – National Central Library of Rome
Davor Antonucci – Italian Institute of Oriental Studies

Attendance is free but please register at secretariat@cerl.org

Posters from many other collections will be on display

Biblioteca nazionale centrale di Roma
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